

OCT 20 1925 ✓

✓
BIG PAL ✓

✓
Photoplay in 5 reels ✓

✓
Story by Jules Furthman ✓

Directed by John G. Adolphi

Author of the photoplay (under section 62)
Banner Productions, Inc. of U.S.

EXHIBITORS SERVICE 'BOOK

ROYAL PICTURES

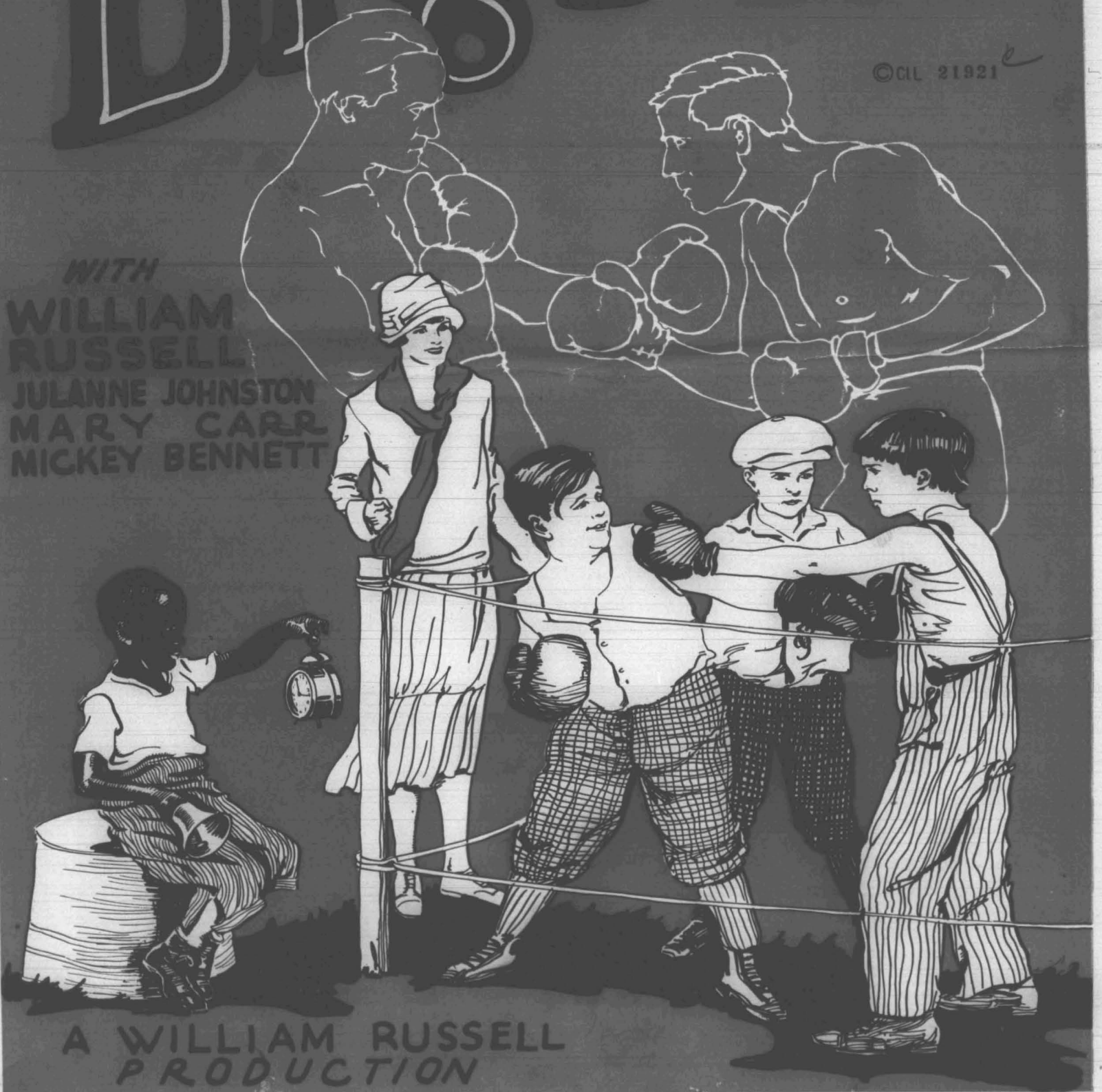
presents

OCT 20 1925

Big Pal

©CIL 21921

WITH
WILLIAM
RUSSELL
JULANNE JOHNSTON
MARY CARR
MICKEY BENNETT



A WILLIAM RUSSELL
PRODUCTION

Your Lobby Sells The Picture

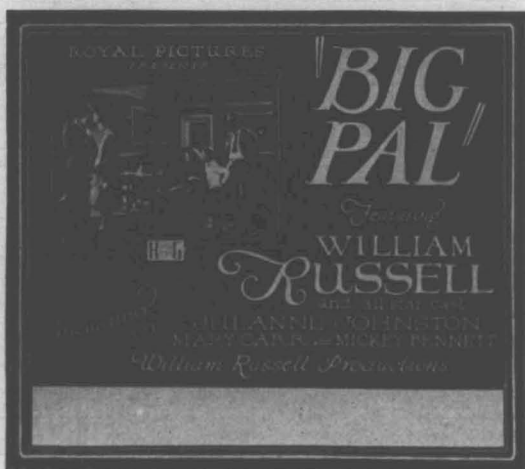


LOBBY DISPLAY

HAND COLORED
ART PANELS

8 — 11 x 14

2 — 22 x 28



An original Story of a
Square Fighter
in the
Squared Circle

A Royal Production
"BIG PAL"
Starring William Russell

Distributed by the
Henry Ginsberg
Distributing Corporation



WILLIAM RUSSELL
Star Cut No. 1

H E L E N TRUSCOTT, lovely daughter of a wealthy family, is interested more in the betterment of humanity than in society. Accordingly, much of her time is spent in welfare work in the settlement districts and that is where the incident occurs which marks the opening of this narrative.

Accompanied by the truant officer Helen is making a tour of the tenement district. In the narrow limits of a twisting street they come upon a group of ragged boys engaged in the business of fighting. The youngsters are making something of a business of it, mimicking the scene at a professional prize ring to the best of

their ability. The leader is easily recognized, urging the fighters on, eager to don the gloves himself.

Helen interferes, shocked at the boyish brutality they display in their game. She inquires their names and Johnny Williams, the laughing leader, proudly advises her that his father, Tim, is trainer for his Uncle Dan, who is soon to box for the championship. Interested in the boy, Helen takes him in her car to the training quarters.

As they enter the big barn-like training room, Dan is in the ring with a huge sparring partner. Before he sees the visitors the fighter steps in and drives home a blow which knocks his opponent to the canvas mat, where he lies quite unconcerned about anything further.

"Oh, you brute," Helen cries and hurriedly leaves the place. Frightened far more by the appearance of a beautiful woman in the quarters than he would be by any grisly battler, Dan is abashed.

On the following morning Dan is taking his exercise through the countryside, running easily along the road with his trainers trailing him. In the distance a horse and rider appear. The horse, shying at some object beside the road, bolts and the rider is unable to control him. Then Dan recognizes that the rider is a woman. Leaping into a passing motorcar he urges the driver ahead. As they come abreast of the racing horse, Dan leaps out and brings the animal to a halt, catching the girl as she falls from the saddle. Not until then does he realize that he has saved the girl who called him a brute.

The
STORY

Not
for
Publication



JULANNE JOHNSTON
Star Cut No. 2

Helen has a change of heart when she recognizes her savior. She becomes rather proud of Dan's strength and his clean outlook on life. She introduces him to her father, Judge Truscott, and a warm friendship is born.

In the meanwhile, Dan has dismissed Lawson, his trainer, and the man has boasted that he will make the fighter suffer. By chance, Johnny Williams, playing around the fight quarters, overhears Lawson and boy-like, hides in the toolbox of the ex-trainer's car. There is a definite plot in the wind and the boy overhears it. But unfortunately, there is not room in the toolbox for both him and his dog, so they are caught. Realizing that Johnny has heard too much, Lawson locks the lad in a cellar and goes on with his companions to revenge himself on Dan.

When a night passes, Johnny's mother is frantic with worry and grief. She is an invalid and the shock of her boy's disappearance threatens to shorten her life. At this time Dan receives a letter stating that unless he loses the forthcoming fight in the fifth round Johnny will never be returned. Dan, realizing that the plotters are sincere, determines to lose the fight.

On the night of the battle, Dan enters the ring nervously. In the first round he finds that he is the better man, but he permits his opponent to stay on. The second and third rounds are the same and in the fourth, when Dan is feigning signs of weariness in order to prepare for his faked defeat in the fifth, there is a rush of feet in the aisles, shouts and whistling and Johnny Williams comes running down to the ring, followed by a crowd of boys. In their wake comes Helen, half laughing, half crying.

In a flashing instant Dan understands. They have found Johnny somehow. Helen is out there wanting him to win. And he turns quickly, lowers his massive head and sends home the blow that makes him champion.

Later, he is told that Johnny's "gang" discovered his whereabouts in the cellar, helped him to escape and took him straight to Helen. Then Dan, the champion, goes straight to Helen, too.

THE CAST

Dan Williams	WILLIAM RUSSELL
Helen Truscott	Julanne Johnston
Mary Williams	Mary Carr
Johnny Williams	Micky Bennett
Tim Williams	Hayden Stevenson

News and Feature Stories For Use In Advance

RUSSELL FREES FILM SECRET ON PICTURE FIGHTS

Certainly They "Draw" Their Blows, or the Insurance Would Go Up.

Some one new to Hollywood approached William Russell when he was making the Royal picture, "Big Pal."

"Do you fellows really hit each other in these movie fight scenes?" asked the visitor.

Russell leaned forward, his fingers over his lips. "S-s-s-h," he hissed. "We don't. We draw them—when we can."

Then he pointed to an extra who plays the part of his opponent in "Big Pal." The man had his right hand bandaged and one eye was large and black.

"He tried to 'pull' a blow on me, but instead, he hit my elbow," explained Russell. "In fact, he hit my funny bone. Then I tried to pull a blow on him and somehow it slipped right to his eye."

Both Russell and the extra laughed.

"Seriously," the star continued, "we do try to avoid hurting one another as much as possible. If we didn't the life and accident insurance rates would be prohibitive, aside from our own standards about humanity. But it's hard to do. Somebody usually gets hurt in a rough house. Too bad, but it can't be helped."

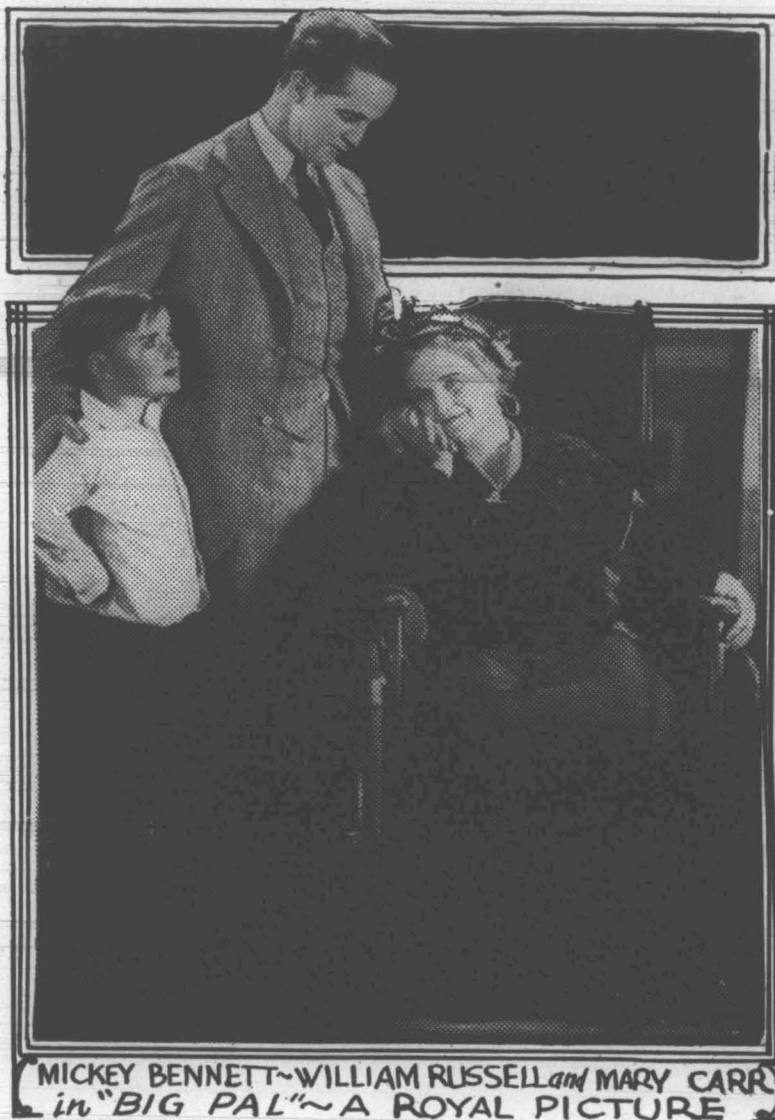
WILLIAM RUSSELL AND MARY CARR IN GREAT PICTURE

In the forthcoming Royal picture, "Big Pal," which comes to the Theatre for days, William Russell is the star, with the famous Mary Carr in a prominent role. Russell, former light heavyweight amateur champion of the ring, has the part of a successful fighting man and Mary Carr impersonates his lovable old mother.

Others in the cast are Julianne Johnston, "Micky" Bennett and William Bailey.

The story is the original narrative of a square fighter in the squared circle, who not only battles a powerful adversary on the resin, but who fights crooked gamblers and unexpected "breaks" of bad luck to a knock-out.

The picture has in it a striking element of youthful hero worship in which little "Micky" Bennett, played by Johnny Williams, will please the youngsters.



Scene Cut No. 1

William Russell Playing In Fight Film "Big Pal" Says It Isn't So Much the Blow As the After-Effects.

Former Light Heavyweight Amateur Champion Discusses the Power of Shock Punch on Battle.

A KNOCK-OUT blow sometimes is the most merciful stroke there is," said William Russell, former amateur light heavyweight champion, who now is noted for his work before the camera. "It is never the cruel thing some people believe it to be," he continued. "The blow itself doesn't hurt at all. It's the after-effects."

Russell, who is to be shown at the Theatre for days in the Royal picture, "Big Pal," knows something about knock-outs. He has taken them and given them.

"The blows that are cruel are the jabs that bore into a man's heart and stomach and rip his skin," the big actor went on. "When the knock-out comes it is just a jolt—and oblivion. Some-times the victim awakens with a dull headache. Then again he may come to fit as

the proverbial fiddle. But you've asked me how the blow feels . . .

"Well, it's hard to describe. As I say, there is a sudden jolt without pain. For a moment you just seem to float and then everything is quiet. The lights are out. You might as well be asleep. But I insist there isn't any pain."

In "Big Pal," which plays at the Theatre for days, Russell has the role of a professional fighter. Mary Carr, the great screen mother, is another important figure in the cast, which includes Julianne Johnston, "Micky" Bennett and William Bailey.

The story deals with a clean battler who is approached by crooked gamblers. His mother's influence wins over them and his mighty fists defeat a tough opponent.

FORMER "CHAMP" DONS GLOVES FOR MOVIE CAMERAS

William Russell, One Time Amateur Belt Holder, Is Fighting on Screen.

William Russell, former amateur light heavyweight boxing champion of the world, but for several years better known as a star of the screen, dons the padded gloves again in his latest picture, "Big Pal," which opens a day engagement at the Theatre.

This is a Royal picture distributed by Henry Ginsberg and the first in which Russell returns to the ring in a long time. Hollywood has always known this actor as an athlete, for he sticks to his training as faithfully as if he were yet contending for honors in the squared circle.

Another notable of the film world appears in "Big Pal," in the person of Mary Carr, who will be remembered as the mother in "Over the Hill," as well as for other roles of a touching dramatic character in which she has been featured.

Others in the cast are Julianne Johnston, "Micky" Bennett and William Bailey, all well known for their work in pictures. Bennett is a youth incidentally, who carries himself well before the camera. They knew him as "Micky" in school and the name clings in the studios. In the fight scene Bennett is Russell's juvenile "pal" and according to still pictures sent here in advance, the scene is extremely active with some real fighting going on.

The story concerns a professional pugilist who is tempted by gamblers to throw a fight. The memory of his crippled mother and her code of honor cause him to enter the ring like a young whirlwind, winning a moral battle as well as a struggle with the gloves.



Scene Cut No. 2

Reviews and Last Day Notices With A "News Angle"

RUSSELL SCORES IN FIGHTING ROLE WITH MARY CARR

Opens "Big Pal," a Picture of the Squared Circle with Good Plot.

There is something beside acting in the appearance of William Russell as the professional man of the prize ring in his latest picture, "Big Pal," which opened for..... days at the..... Theatre last night. The audience sensed it immediately. Analyzed, this other ingredient becomes naturalness. Russell, you see, was one time amateur light heavyweight champion.

He appears to be at home in the atmosphere of the story at every point, whether in the humble home of his mother (Mary Carr), or in the glare of the lights in the squared circle. Russell gives a more than creditable performance and the work of his colleagues goes for to make "Big Pal" one of the best pictures that has come from the Royal studios this season.

Mary Carr, always remembered for her remarkable work in "Over the Hill," is the same, sweet-tempered old mother in "Big Pal." Others in the cast who give excellent account of themselves are Julianne Johnston, "Micky" Bennett and William Bailey.

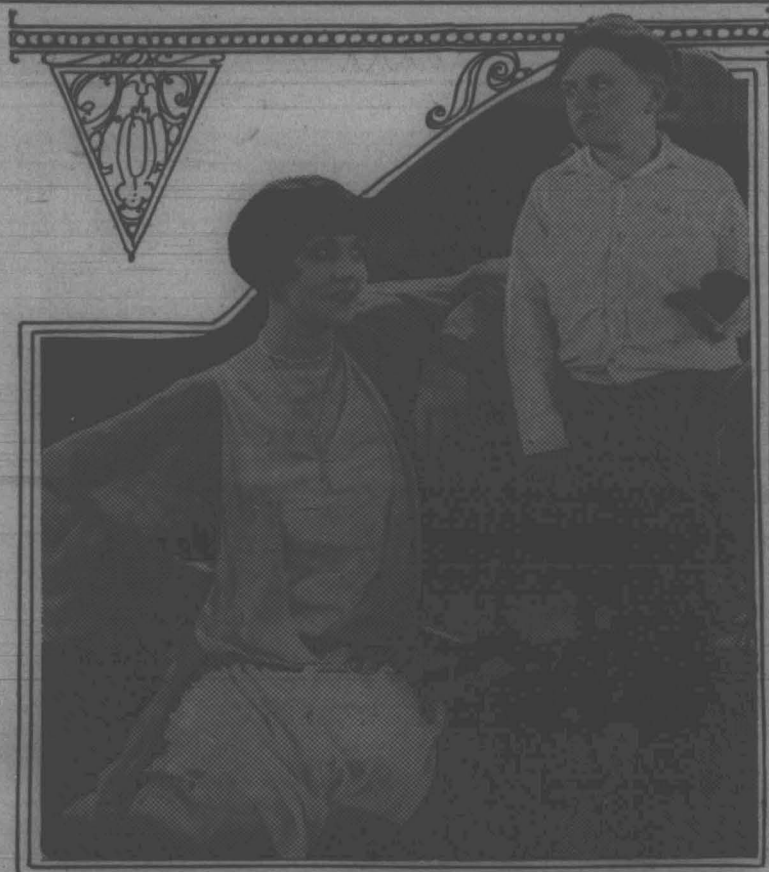
The story tells of a fighter who is tempted by crooked gamblers to throw a fight. They fail on two counts. The inherent honesty that his mother has instilled in the boy leads him to beat temptation and whip his adversary in as realistic a screen battle as ever has been photographed.

"Big Pal" doesn't point a moral. It just tells a darn good story and tells it in such a way as to appeal to every square-shooter in the house. Judging from the applause last night, by the way, the..... must have been full of red-blooded lovers of the square deal.



WILLIAM RUSSELL and JULIANNE JOHNSTON
in "BIG PAL" - A ROYAL PICTURE

Scene Cut No. 3



JULIANNE JOHNSTON and MICKEY BENNETT
in "BIG PAL" - A ROYAL PICTURE
Scene Cut No. 4

Former Amateur Light Heavyweight Champion Shows That He Still Packs a Wallop and Is Fine Artist As Well.

Strong Story of Mother Love and Right Thinking Son Will Appeal To All Classes.

IN the true sense of the phrase, this new William Russell picture, "Big Pal," may be called a picture with a punch. In fact, it is a picture with a dozen punches and in the vernacular of Hollywood, the result is a knock-out. That became evident last night when "Big Pal" opened a..... engagement at the..... Theatre.

In the cast with Russell are Mary Carr, famous for her impersonations of "mother"; Julianne Johnston, "Micky" Bennett and William Bailey. Without an exception these performers give the very best support to the star. And the story is worthy of their labor.

A young fighting man gradually reaching his goal, with the belt not entirely beyond his vision, is approached by a set of gambling crooks with a proposition to throw a fight. There is money in it and he needs the cash. The temptation is very great. Then too, there are other reasons and complications, which go to make an extremely able plot.

But the fighting man, strong in the ideals which his old mother has instilled in him, jumps over the ropes on the night of the big battle with the determination to fight

clean and win if he can, whether he loses money and opportunity or not. The fight itself is one of the most realistic scenes flashed on the screen here in some time.

One good reason for this, of course, is the fact that William Russell used to be the amateur light heavyweight boxing champion of the world. Certainly he wins the scrap. And there isn't a slow moment in the picture from the opening shot to the fade-out.

Red-blooded people are going to enjoy "Big Pal" about as well as anything Russell has ever done, which is saying a great deal.

"BIG PAL" OPENS

In "Big Pal," which opens a..... day engagement at the..... Theatre..... Russell appears as a professional fighter. Mary Carr, the noted actress whose work in "Over the Hill" was acclaimed throughout the civilized world, has the character of the mother. Others in the cast are Julianne Johnston and William Bailey. The picture is an original story of the prize ring and every effort was made to give it the most realistic effect, according to the advance announcements.

"BIG PAL" OPENS TO LARGE HOUSE AND PLEASES ALL

William Russell In Fighting Role Has Fine Part Well Played.

All indications last night pointed to a crowded engagement of "Big Pal," the Royal picture starring William Russell, which plays here for the next..... days.

Mary Carr appears as the devoted mother and performs her role as well as she did in the picture which brought her international fame, "Over the Hill." Others in the cast are Julianne Johnston, "Micky" Bennett and William Bailey.

The story is of the fight ring, in which Russell is particularly at home, having been the light heavyweight champion of the amateur ring until a few years ago. He is given fine support and starts off with the benefit of a first rate story.

A young fighter is tempted by crooks to throw a fight. He needs the money and the prestige which they have in their power to give him. But the ideals of his mother are stronger and he wins—both the moral battle and the fight in the ring.

If a "Knock-Out" Is a Good Picture, Then See "Big Pal"

William Russell Stars In First Rate Picture of Love and Action.

IN the vernacular of the motion picture industry they call a great picture various things. Sometimes it is a "wow," again a "lulu" and still more often, "a knock-out."

According to that definition, this latest Royal picture, "Big Pal," with William Russell as the star, certainly is a knock-out in more ways than one. It is a story of the fight arena and Russell scores a knock-out in one of the most realistic battles ever screened.

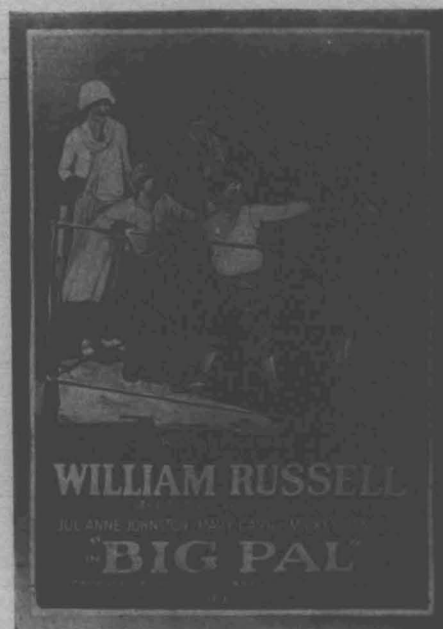
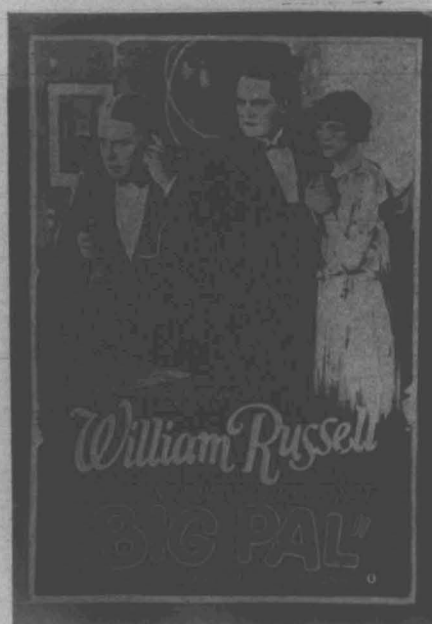
This is more interesting by reason of the fact that Russell was once light heavyweight champion of the amateur ring. Supporting him in the cast of "Big Pal," are Julianne Johnston, Mary Carr, "Micky" Bennett and William Bailey.

"Big Pal" opened last night at the..... Theatre for..... days and if you care for logical action, good story and excellent characterization, it is the sort of film you'll enjoy.

Posters That Will A



ORDER
ALL
ACCES-
SORIES
BY KEY
NUMBER



Will Attract Attention



SLIDE A

TWO STYLES
SLIDES
BRING
YOUR PATRONS
BACK
AGAIN

BOTH
BEAUTIFULLY
HAND
COLORED

ACCESSORIES

FOR YOUR SCREEN

Two Beautifully Colored Slides
A Special De Luxe Trailer

FOR YOUR LOBBY

Set of Eight Oil Paintings
Set of Eight 11x14's
Set of Two 22x28's
All in Splendid Colors

FOR YOUR BILLING

ONE Arresting 6-Sheet
ONE Compelling 3-Sheet
TWO Unusual 1-Sheets

FOR GENERAL EXPLOITATION

Complete exploitation campaign outlined
Music Cue Sheet

FOR YOUR NEWSPAPERS

Advance and review stories for dramatic editors
Prepared matter for your programs
Teasers
Heralds
Novelties
Window Cards
Player Cuts in all sizes
Scene and Advertising Cuts and Mats



SLIDE B



Pertinent Personality Paragraphs For Print

"Bill" Russell is Real "Big Pal" to All Young Boys



A ROLICKING SCENE FROM "BIG PAL"
A ROYAL PICTURE

Scene Cut No. 5

SCREEN STAR IS FRIENDLY AID TO TROUBLED YOUTH

Advises Lads and When Financial Aid Is Needed He Gives That Too.

This is a story that never became known until William Russell, the screen star, finished his latest picture, "Big Pal," a Royal production which is to play a day engagement at the Theatre commencing.

"I'd like to run off a print of this privately," he suggested at the studio.

"Important guests, or something, Bill?" he was asked.

"Very."

Accordingly, the date was set and the projection room was turned over to Russell. An hour before the showing the watchman at the main gate was attacked in mass formation by nearly a hundred boys, all with passes signed by William Russell.

Then the story came out. The screen actor has been "Big Pal" to a group of Hollywood boys for several years. He is personal advisor, banker and sometimes, administrator of stern justice. What Russell says goes, so he is judge and jury.

"Big Pal" is a picture of the squared circle and Russell is at his best as a professional fighter. It will be recalled that he was light heavyweight champion of the amateur ring some years ago and he has not lost his cunning. In the cast with Russell are Mary Carr, Julianne Johnston, "Micky" Bennett and William Bailey.

MARY CARR KNOWN AS "MOTHER" ON SCREENS OF WORLD

Of all the actresses on stage or screen who ever played a mother role, none has attained the fame of Mary Carr, whose impersonation in "Over the Hill," sent her name throughout the civilized world. Again in "Big Pal," the Royal picture starring William Russell, Mary Carr plays the mother role, this time as the guardian angel of a fighting man.

"Big Pal" is playing at the Theatre for more days. Others in the cast are Julianne Johnston, "Micky" Bennett and William Bailey. The story is an original and deals with the trial of a young ring hero who was tempted. How his mother's influence and his own mighty fists won both battles, goes to make one of the most touching pictures seen here in many months.

RUSSELL'S PICTURE IS CLOSING

After an engagement of days at the Theatre, the Royal picture, "Big Pal," starring William Russell, will close night. This a film that stands out notably in the career of William Russell, in spite of the long list of successes to his credit. It takes him back to the ring where he is thoroughly at home, having been the light heavyweight champion of amateur boxing until a few years ago.

Not least of the strength in the film lies in the work of Mary Carr as the mother and also, in the support of a capable cast. Included among the performers are Julianne Johnston, "Micky" Bennett and William Bailey.

Since its opening at the Theatre on night, "Big Pal" has played to capacity audiences. It is a picture with a punch and the verdict appears to have been that the result is a knock-out.

"MICKY" BENNETT IS BOYS' HERO

In the Royal picture, "Big Pal," starring William Russell, which comes to the Theatre for days, "Micky" Bennett plays one of the principal roles. In the scenes of the prize ring, which are said to be particularly realistic, it probably will be noticed that "Micky" appears to be what he portrays—a boy in love with the resin ring.

In San Francisco the schoolboys distinctly remember that he was exactly that. While "Micky" never went away with any championship belts, he stood up against some of the toughest fighters on the lots and won an enviable reputation as a lad who could "give it or take it." It was said of him in his schooldays that Bennett was one of the cleverest boys in classes or on the field.



MICKY BENNETT-WILLIAM RUSSELL and MARY CARR
in "BIG PAL"-A ROYAL PICTURE

Scene Cut No. 6

ADVERTISING CUTS

ROYAL PICTURES PRESENTS
WILLIAM RUSSELL in
BIG PAL
 with JULANNE JOHNSTON
 MARY CARR ~
 MICKEY BENNETT



Ad Cut No. 10

Picture of Sacrifice and Bravery on Part of Mother, Son and Close Friends, Said to Be Representative.

The extent to which family love will go in a crisis when the family is knit together in the bonds of regard which is characteristic in America, is brought out in sharp relief in the latest picture starring William Russell, which comes to the Theatre. This film is called "Big Pal" and Russell ranks it as one of the best in his long and successful career.

**ACTRESS IN ROLE
 PLAYED IN LIFE**

Julanne Johnston, who plays opposite William Russell in "Big Pal," the Banner picture coming to the Theatre for days, has the role of a beautiful settlement worker. She is seen working in the slums, giving particular attention to the young boys of the streets to whom she is a guardian angel.

It is known around Hollywood that Miss Johnston spends much of her time off the lot in this particular work. She is a favorite among the youngsters of Hollywood, but as there is comparatively little settlement work necessary in the film city, she frequently journeys to San Francisco to minister to her friends in the districts of the poor.

Incidentally, Miss Johnston has an odd philosophy about charity work.

"In the first place," she says, "it is wrong to call it charity work. Anything we do for others really is selfish. We get pleasure out of doing it, don't you see? So after all, we do it to please ourselves. For instance, if you get a thrill from helping some family out of a hole, the thrill repays you for whatever you do. So in the long run, doing for others is just doing for yourself."

The story deals with a young fighter who is forced to consent to lose a championship, or sacrifice an old mother through shock at the loss of her boy. Kidnappers who have hidden the boy away, promise to return him if the fighter will lose in the fifth round. This he agrees to do.

At this point, however, the missing boy's young chums come into the story and pool their efforts on behalf of the worried fighter. How they win their battle, enabling him to win his fight too, goes to make one of the most entertaining stories recently brought to the screen.

Mary Carr, as the invalid mother of the missing boy, has the role in which she excels. Julianne Johnston, as the lovely sweetheart of the fighter and the friend of the boys who love him, plays the part with just the right understanding. Russell, of course, is the fighting man and is thoroughly at home, having once been amateur light heavyweight champion of the world.

The boy, played by little Micky Bennett, is all boy and never loses the atmosphere of his role throughout the picture.

"Big Pal," according to all advance notices, is a picture which should hold particular interest for every member of the family. It will play at the Theatre until.

**TRAILER SERVICE
 ON "BIG PAL"**

National Screen Service, Inc., with offices at 126 West 46th Street, New York, and 845 South Wabash Avenue, Chicago, furnishes trailers containing dramatic high lights for all Royal photoplays.

Trailers for "Big Pal" consisting of the main title and 75 feet of carefully selected scenes, are available at a small cost.

You can obtain a regular monthly trailer service on Royal pictures at reduced rates by applying to either of the main offices of National Screen Service, Inc. This is a medium of exploitation that has proved unusually successful. You can use it to box office advantage. Order direct from National Screen Service, Inc.



JULIANNE JOHNSTON and MICKEY BENNETT in "BIG PAL" - A ROYAL PICTURE

Scene Cut No. 7

**RUSSELL'S LATEST
 PICTURE IS HERE**

The latest William Russell picture, "Big Pal," opens tonight at the Theatre where it will be continued for days. Others in the cast are Julianne Johnston, Mary Carr and Micky Bennett.

"Big Pal" is the story of a great fighter, a great fight and a boy who helps his hero win. Russell, in the role of the champion, is much at home, for he once was amateur light heavyweight champion of the boxing world.

Mary Carr has the mother role which she plays with the grace which made her famous in a similar part in "Over the Hill." Others in the cast are said to be exceptionally well placed in their respective roles.



Ad Cut No. 9

EXPLOITATION and ADVERTISING

ORGANIZE "BIG PAL" CLUB

With the co-operation of your local newspaper, or more, if there are others, it should be a popular piece of exploitation to launch among the men a "Big Pal" club for the newsboys of the town. Such a club could be based on the idea that a group of business and professional men would agree to meet with the boys at certain times, say once a month, when a speaker would address them. The boys could be induced gradually to bring their confidences and their troubles to the "Big Pals," with assurance that they would be helped to grow up into useful citizens. This plan might be especially well received in the Rotary or Kiwanis or Lions clubs of your city. It might also be accepted by the Elks, Eagles, Moose, Knights of Pythias, or some other fraternal order. The publicity would be a powerful help for your showing and the "Big Pal" club might develop into a lasting benefit for the community.

ATHLETIC CLUB TIE-UP

William Russell, who stars in "Big Pal," was once amateur light heavyweight champion. Calling this fact to public attention in the advertising and billboards, exhibitors would find athletic clubs glad to arrange "tie-ups." Arrange a display of stills and copy in the clubs and offer free tickets to the amateur champion in each boxing in your town.

When these young fighters appear in your theatre, arrange to have them introduced from the stage. If they desire to issue challenges let them do it. The resultant publicity will aid you and the picture.

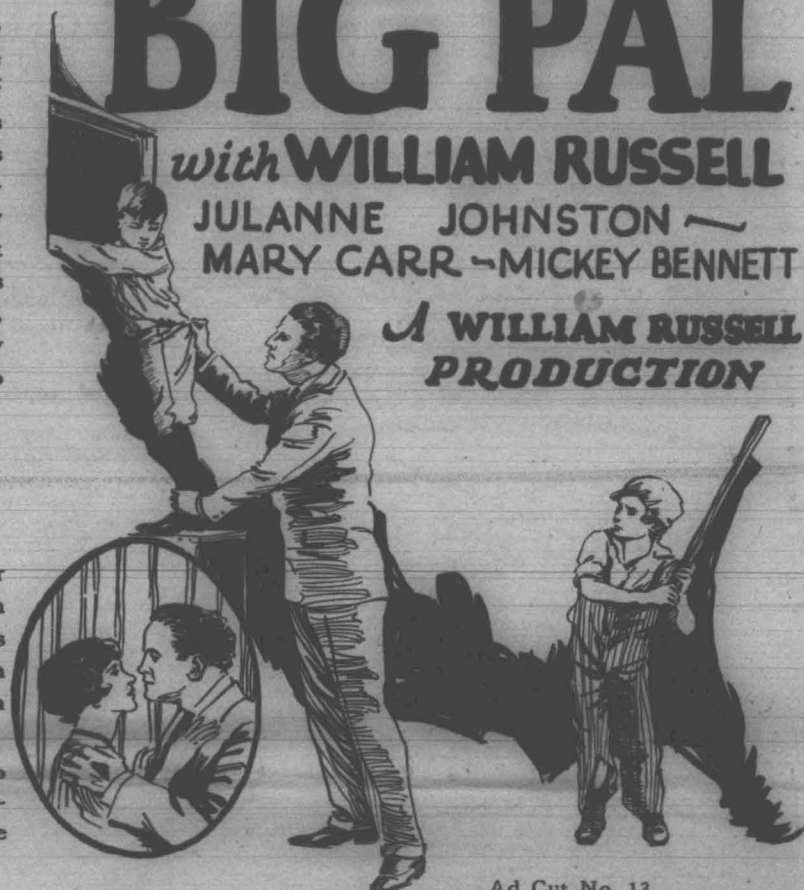
ROYAL PICTURES *presents*~

BIG PAL

with WILLIAM RUSSELL

JULANNE JOHNSTON ~
MARY CARR ~ MICKEY BENNETT

A WILLIAM RUSSELL
PRODUCTION



Ad Cut No. 13

ROYAL PICTURES *presents*

Big Pal

WILLIAM RUSSELL ~
JULANNE JOHNSTON ~
MARY CARR ~ MICKEY BENNETT



A
WILLIAM RUSSELL
PRODUCTION

Ad Cut No. 11

ROYAL PICTURES *presents*

WILLIAM RUSSELL

in

Big Pal

WITH
JULANNE JOHNSTON
MARY CARR
MICKEY BENNETT



Ad Cut No. 12

ROYAL PICTURES *presents*~

WILLIAM RUSSELL in BIG PAL

with JULANNE JOHNSTON
MARY CARR ~
MICKEY BENNETT

A
WILLIAM RUSSELL
PRODUCTION



Ad Cut No. 14

BANNER PRODUCTIONS PRESENT

WILLIAM RUSSELL in

"BIG PAL"

with all Star cast

TAX FREE AND TAXABLE

DESCRIPTIVE FILMUSIC GUIDE

By MICHAEL HOFFMAN

Cue	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	COMPOSITION SUGGESTIONS	
					(1st) *Tax Free.	(2nd) **Taxable.
T	At Screening of Title.....	2	Lively and comical.....	2/4 Allegro	*Little More Pepper (Lincoln)	
T	Break clean, no dirty.....	½	Kids fight	2/4 Hurry	**Spirit of Youth (Dahlquist)	
T	Helen, daughter of.....	1 ½	(Watch Bell ring)	2/4 Moderato	*Merriment (Kempinski)	
S	Fight scene	1 ½	Neutral	2/4 Moderato	**Gaiety (Savino)	
S	Women stop fight.....	2	Rather exciting	2/4 Hurry	*Venetian Barcarolle (Golden)	
T	Dan Williams who is.....	2	Neutral	2/4 Moderato	**Debutante (Rapee)	
S	Russel and man start bout.....	½	Gymnasium practise	6/8 Allegretto	*Excitement (Briel)	
I	You brute, you—you.....	3	Boxing action	2/4 Hurry	**Decavent Mirage (Marie)	
T	The Williams home	3	Neutral	2/4 Moderato	*In the Dell (Frommel)	
S	Little boy kiss grandma.....	1	Domestic—homelike	4/4 Moderato	**Romantic Melody (Macbeth)	
T	Not all of boxing.....	2	Happiness	6/8 Allegretto	*Sweet Lavender (Wheeler)	
S	Horse runaway	½	Slight emotion	4/4 Appassionato	**Strolling Dolly (Lindgreen)	
S	Woman is rescued	3	Runaway action	2/4 Agitato	*Trembling Anxiety (Mozart)	
T	It took Dan three months.....	2	Neutral	2/4 Moderato	**Fuga (Marie)	
T	You kids gotta manage.....	2	Romantic	4/4 Romance	*Cupid's Garden (Eugene)	
S	Men discover kid in box.....	2	Mysterious	4/4 Mysteroso	**Spring Blossoms (Herson)	
T	In their hours together.....	2	Tense emotion	3/4 Appassionato	*Song D'Amour (Ascher)	
T	Don't handle him	3	Romantic (Piano only)	4/4 Romance	**To a Rose (McDowell)	
S	Man telephones	4	Forboding—villainous	4/4 Dramatic	*Extase (Ganne)	
S	Man leaves cap at door	3 ½	Anxiety—worry	4/4 Dramatic	**Whims of Love (Baron)	
T	Thousands pack the great.....	3	Dram. Agitation	4/4 Dramatic	*Gallantry (Ketelby)	
S	Bell strikes Round One (fight) ..	1	Tense anxiety	4/4 Appassionato	**Appassionato 55 (Borch)	
S	Kid discovers pal in cellar.....	1	Bell strikes once	2/4 Agitato	*The Plunderer (Hoffman)	
S	Bell strikes Round Two (fight) ..	4	(Drummer notice)	2/4 Agitato	**Thrills (Sanders)	
T	I can't stand to see.....	1 ½	Mysterious	4/4 Mysteroso	*At Twilight (Golden)	
T	Go get him Big Pal.....	2	Dram. excitement	4/4 Dr. Agitato	**Waiting (Ancliffe)	
S	Winner leaves ring	1 ½	Extreme excitement	2/4 Furioso	*Voice of Spring (Drumm) Theme	
			Romantic	4/4 Romance	**Romantic Melody (Macbeth)	
					Theme	
					*Pursuit Myst. (Breil)	
					**Mysteroso 66 (Smith)	
					*The Meeting (Jebe)	
					**Recitative No. 1 (Rapee)	
					*Theme	
					**Theme	
					*Plotting Maestoso (Schertzing)	
					**Dram. Tension 9 (Andino)	
					*Incid. Symph. 14 (Luz)	
					**Dram. Tension 43 (Borch)	
					*Dramatic Suspense (Kempinski)	
					**Dramatic Tension 67 (Shepherd)	
					*Exasperation (Maykels)	
					**Rhap. Appassionato (Ketelby)	
					*Furious Enemies (Damaur)	
					**Rage (Axt)	
					*Mystical Tension (Kempinski)	
					**Gruesome Tales No. 1 (Rapee)	
					*Approaching Tornado (Luz)	
					**Dram. Agitato 38 (Minot)	
					*Distress (Breil)	
					**De. Allegro (Savino)	
					*Massacre (Schertzing)	
					**Furioso No. 1 (Levy)	
					*Theme	
					**Theme	

End with Heavy Chord AS RUSSELL DIMS LIGHTS—Till End.

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A Three Column Ad Smash
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